

GLOBAL GLANCE PRO

Online



STUDY ONLINE
& GET THE CAREER
OF YOUR DREAMS.

CUA40120 CERTIFICATE IV IN DANCE





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GLOBAL DANCE PRO *Online*

CUA40120 CERTIFICATE IV IN DANCE

HELLO & WELCOME.

Are you looking for a career in the entertainment industry? Do you love to dance? Then look no further than our Global Dance Pro Online Course!

Global Dance Pro is proud to be delivering the training and assessment for the CUA40120 Certificate IV in Dance ONLINE, on behalf of the registered training organisation National Health and Fitness Academy (RTO #31894). This online training platform will allow for dance passionate people from all over Australia to acquire this incredible qualification.

Along with dance experts and industry professionals, we have developed an exceptional qualification that provides you with industry training, mentorship and experience that is unmatched here in Australia and abroad from an online platform.

Furthermore, you can complete this qualification alongside your regular activities of school and/or work.

Therefore, if you are considering University, by completing the CUA40120 Certificate IV in Dance, you can include this as a part of your ATAR selection, or on it's own providing a selection score of 74 for most Universities.

Please enquire with your desired universities for their selection score procedures.

We are here to help you shape your future in to what you desire it to be. At Global Dance Pro, it is our mission to turn your dreams into reality.

We are so excited to launch this opportunity for you! Are you ready?!



MEET THE TEAM.



ANTHONY IKIN
FOUNDING PARTNER &
DIRECTOR



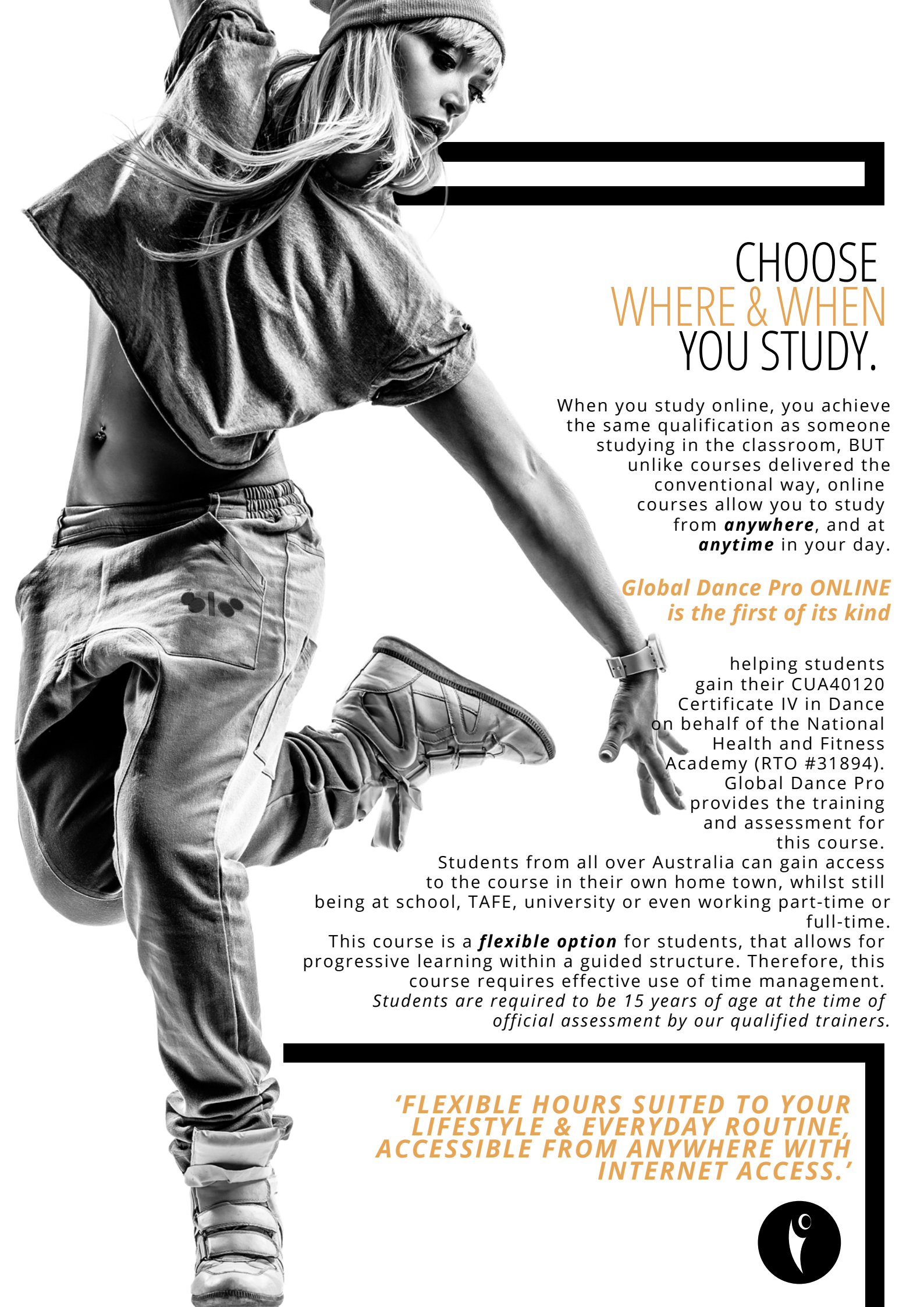
JOSIE MALISI
DIGITAL MANAGER &
ACCOUNTS



EMILY GORDON
COMPLIANCE OFFICER &
ADMINISTRATION MANAGER



**WITH A TEAM LIKE GLOBAL DANCE
PRO, WE WILL HAVE YOU FEELING
EMPOWERED, AWARE AND READY TO
CONQUER THE NEXT STAGE IN YOUR
CAREER. MIND OVER MATTER.**



CHOOSE WHERE & WHEN YOU STUDY.

When you study online, you achieve the same qualification as someone studying in the classroom, BUT unlike courses delivered the conventional way, online courses allow you to study from **anywhere**, and at **anytime** in your day.

***Global Dance Pro ONLINE
is the first of its kind***

helping students gain their CUA40120 Certificate IV in Dance on behalf of the National Health and Fitness Academy (RTO #31894). Global Dance Pro provides the training and assessment for this course.

Students from all over Australia can gain access to the course in their own home town, whilst still being at school, TAFE, university or even working part-time or full-time.

This course is a **flexible option** for students, that allows for progressive learning within a guided structure. Therefore, this course requires effective use of time management. *Students are required to be 15 years of age at the time of official assessment by our qualified trainers.*

***'FLEXIBLE HOURS SUITED TO YOUR
LIFESTYLE & EVERYDAY ROUTINE,
ACCESSIBLE FROM ANYWHERE WITH
INTERNET ACCESS.'***



COURSE BREAKDOWN

UNITS OF COMPETENCY.

CORE UNITS

CUACHR413	Develop choreography skills
CUADAN313	Develop and apply dance partnering techniques
CUADAN417	Develop expertise in dance performance techniques
CUAPRF414	Develop movement skills for performance
CUAPRF415	Rehearse for performances
CUAWHS411	Apply movement and behavioural principles to conditioning

ELECTIVE UNITS

CUADAN413	Develop expertise in jazz dance techniques
CUADAN418	Develop expertise in ballet techniques
CUADAN419	Develop expertise in contemporary dance techniques
CUAPRF417	Develop expertise in musical theatre techniques
CUACIR301	Perform basic on-ground acrobatic techniques - SAME
CUADTM413	Apply safe dance teaching methods
CUAPRF314	Develop audition techniques



THEORY, ACTIVITIES & PRACTICAL ASSESSMENTS.

Our course is made up of ***theory components, activities and practical assessments***. These are all accessible through our **online platform**, that all students have personal access to through their internet compatible device.

Students are required to submit video submissions of their practical assessment exercises in various styles of dance to their assessor. From these submissions, students will gain personalised feedback for further improvement.

The suggested study time for this course is **12 months***. This option allows students to easily integrate their online course with their schooling, work and any other external commitments.

*If an extension is required, please contact admin@globaldancepro.com



**'GLOBAL DANCE
PRO IS PROUDLY
BROUGHT TO YOU BY
ANTHONY IKIN, WHO HAS
OVER 30 YEARS OF
EXPERIENCE IN THE
ENTERTAINMENT INDUSTRY.'**

EXAMPLES OF THEORETICAL ASSESSMENT.

☰ Session One- Activity 2.1- Maintaining a Physical Conditioning Program

Question 5 of 7

Detail how you have taken into consideration fatigue and personal limitations in the identification of your goals and the risks you identified.

Enter your response here

☰ Session Ten- Quiz Questions 1-5

Question 5 of 5

Describe typical audition protocols. (Answer within 100-200 words approx.)

Enter your response here



EXAMPLES OF PRACTICAL ASSESSMENT EXERCISES.

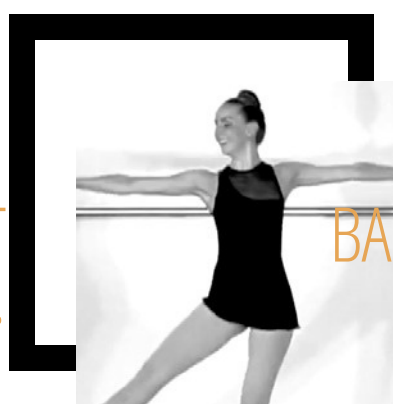
Here are some examples of the practical assessment exercises. You will follow tutorials on how to learn these exercises through our online portal, film yourself and then submit for feedback and assessment.



BALLET
1.

ENCHAÎNEMENT SLOW & FAST

<https://youtu.be/QJViVP8kWKQ>



BALLET
2.

PAS DE VALSE

<https://youtu.be/2TcljIDYhWE>



JAZZ
1.

AXEL JUMP COMBO

<https://youtu.be/tl3yhsFWEeA>



JAZZ
2.

TURN EXERCISE IN CENTRE ON RISE

<https://youtu.be/WW24sVF9xBI>



JAZZ
3.

DANCE SEQUENCE INTRO &
PERFORMANCE FROM THE FRONT

<https://youtu.be/EOxLWNXKotY>





FREQUENTLY ASKED QUESTIONS.

WHAT KIND OF STUDENTS SHOULD APPLY TO COMPLETE THIS COURSE?

Students with a love of dance. This course really suits motivated individuals with a passion for learning and dance. It provides the opportunity to show dancers how they can live a life as a professional in the entertainment industry, whether it be a dancer, teacher, assistant, educator or more. At Global Dance Pro, we love to encourage the belief that the world is your oyster, and it is your choices and actions that allow you to live the life you want to live.

WHAT KIND OF CAREERS CAN COME OUT OF THIS COURSE?

Students who have successfully completed this course have gone on to achieve great things. We have had students become professional dancers on cruise ships, casting managers, musical theatre shows, dance educators and more. We do not endorse that this course gets you a job, however we do believe that this course helps you understand the foundations required to fulfil a career in the entertainment industry.

WHAT ARE THE COSTS INVOLVED?

The only fees involved are the direct fees of the course for each individual student. The total cost of the course is \$2,995 + GST (upfront) or \$3500 +GST (payment plan). Global Dance Pro handles the payment side of this course, making it even easier for schools to take it on. Students can choose to pay upfront, or payment plans can be organised by a discussion with our team. Any additional classes or training is at the choice of the individual student.

IS THERE FINANCIAL ASSISTANCE AVAILABLE?

- We have partnered with Zeefi, a private student loan company that provides the funds for approved courses, directly on your behalf. You can find out more information regarding our partnership with Study Loans here:
- We offer a 10% discount for each student when 10 or more students from the same studio/school are enrolled in the same intake. We understand the benefits of working in a group and like to encourage peer learning.

WHO ASSESSES THE STUDENTS?

All assessments are carried out by our qualified trainers and assessors on behalf of our RTO #31894, the National Health and Fitness Academy.

WHAT INFORMATION CAN I PROVIDE PARENTS WITH?

We recommend organising an information evening for all parents to come in and ask any questions they may have. One of our friendly GDP team members, will happily connect with you online through a video conference, or in person to help you answer any questions from interested families.

CAN I GO TO LOS ANGELES WITH GLOBAL DANCE PRO IF I COMPLETE THIS COURSE?

We have an exciting opportunity for our online students who wish to further their dance education internationally. Each year, we will take our online GDP students to LA for 2 - 8 weeks (options available). This one of a kind GDP experience provides incredible training and gives dancers the edge that the leading agencies and employers are looking for all over the world. While in LA, you will take classes with some of the world's leading industry professionals at one of the most iconic studios in the world - The Edge Performing Arts Centre. And when you are not dancing, we'll take you rollerblading on Venice Beach, hiking up Runyon Canyon, adventuring at Disneyland, as well as take you on some great shopping trips to the best Stores LA has to offer. Chaperones are welcomed and must be provided to the ratio of 1 adult: 5 students. The LA concierge experience will be provided at an additional cost to the online certification.

ARE THERE ANY AGE RESTRICTIONS?

Students must be 15 years of age, upon signing up for this course. For all applicants under the age of 18, a parent or legal guardian must grant them permission to undertake the course.

HOW DO THEY LEARN THE CERTIFICATE IV IN DANCE CURRICULUM?

Global Dance Pro has created a range of resources that are easy to understand and fun to learn about. These resources for students to learn from include powerpoints, questionnaires, multiple choice quizzes and online video tutorials. We also provide online Zoom calls and meetings to check in with students progress, as well as assist with any queries students may have.

FREQUENTLY ASKED QUESTIONS.

IS THIS COURSE FOR ME?

- Are you looking to become a professional dancer?
- Are you wanting to improve your dance technique?
- Do you have a strong foundation in one or more of the following styles of dance; Ballet, Jazz, Hip Hop, Musical Theatre or Acrobatics?
- Are you a motivated individual?
- Are you wanting to enhance your knowledge of the incredible dance industry?
- Are you over 15 years of age
**If you are under the age of 18, you must have consent from your legal guardian or parent.*
- Do you have access to a reliable internet connection?
- Do you love dance?

If you answered yes to one or more of these questions, we would love to hear from you!

HOW DO I AUDITION?

- Applications are accepted through video submission.
- 1-2 minutes maximum.
- Please provide a 1 minute video introducing yourself and what your goal/s would be after receiving your CUA40120 Certificate IV in Dance through Global Dance Pro.
- Your video footage must display a brief across the floor combination (a minimum of 2 counts of 8). We strongly recommend you include pirouettes (Jazz or Classical), jumps, leaps, extensions, battements, etc.
- You will also need to include two contrasting combinations of dance e.g. Jazz, Ballet, Hip Hop, Contemporary, Musical Theatre.
- Video footage of previous performance experience showing various dance styles, as well as any specialty skills such as aerial or tumbling is a plus, but not a requirement.
- If you wish to audition in person, please get in touch to schedule a time.

Contact us today to get your audition started!

SO HOW DOES IT WORK?

- Once you've signed up, you will first need to complete an orientation to our online portal to begin and complete your studies.
- From here you will work through the units of the course which are composed of both practical and theoretical components.
- You will receive valuable individual feedback on each assessment. You then need to apply the feedback to your next submission before moving on to the next section.
- The total cost of the course is \$2,995 + GST (upfront). Payments plans (\$3500 +GST) will be organised through your enrolment forms.

Get into contact with the team at GDP to sign up and enrol!

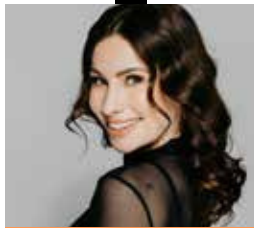




THE AUDITION PROCESS.



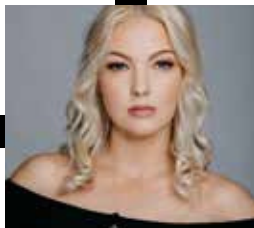
LOLOMI RUSSELL
GRADUATE



ALLY VINCENT
GRADUATE



ZEKE AZZOLINI
GRADUATE



BROOKE SHARPE
GRADUATE



NATALIE SMITH
GRADUATE

Applications are accepted through video submission.

Please provide a 1 minute video introducing yourself and what your goals would be either during your studies or after receiving your CUA40113 Certificate IV in Dance through Global Dance Pro.

Your video footage must display a brief across the floor combination (a minimum of 2 counts of 8). We strongly recommend you include pirouettes (Jazz or Classical), jumps, leaps, extensions, battements, etc if they are in your repertoire.

You will also need to include two contrasting dance styles e.g. Jazz, Ballet, Hip Hop, Contemporary, Musical Theatre (1-2 minutes maximum).

Video footage of previous performance experience showing various dance styles, as well as any specialty skills such as aerial or tumbling is a plus, but not a requirement.

Once you have submitted your audition video, we will contact you with enrolment forms and get you started at your earliest convenience.

**EMAIL US AT
online@globaldancepro.com
TODAY TO GET YOUR AUDITION
STARTED!**

JOIN THE GDP FAMILY.

01 AUDITION VIDEO.

Send your audition video to online@globaldancepro.com or send through an unlisted YouTube link.

02 COMPLETE YOUR ENROLMENT FORMS.

Complete your enrolment forms through the enrolment link [here](#) or contact admin@globaldancepro.com

03 SELECT YOUR PAYMENT METHOD.

We partner with [ZeeFi](#) to provide you with an easy option to finance your education. Whether you pay upfront or payment plan, don't let finances be the reasons you choose not to pursue your dreams.

04 SET UP YOUR PORTAL.

Set up your aXcelerate portal and start learning. Your personalised login will be sent to you by NHFA to get started.

05 BONUS.

JOIN THE L.A. CONCIERGE EXPERIENCE

We are proud to now offer an optional L.A. concierge experience for our Global Dance Pro students! This one-of-a-kind GDP experience provides incredible training and gives dancers the edge that the leading agencies and employers are looking for all over the world.

**The L.A. concierge experience will be provided at an additional cost to your online certification. Your trip length can be discussed upon*

We're so ready to help you
bring your dreams to life.

Contact us today.

online@globaldancepro.com

ZeeFi



SCHOOL & STUDENT **BENEFITS.**



CAREER PATH

Global Dance Pro's online video platform brings dance education, training and knowledge to you at school, in a studio and even at home, so you can keep moving towards the career you have always dreamed of.



QUALIFICATIONS

The education, training and knowledge you will get from acquiring your CUA40120 Certificate IV in Dance, combined with GDP's international reputation for excellence, will be an important step to achieving an exciting career in the entertainment industry.



FLEXIBLE LEARNING

Designed to give students the convenience, flexibility and opportunity to learn about a career they are so passionate about, whilst also being able to fulfil their regular daily tasks and commitments.



PEER TO PEER LEARNING

At Global Dance Pro, we believe in the power of peer learning. How much fun is it to share the stage with your best friend? Now imagine how much fun it would be studying with a friend or a group of friends?! It helps to build routine, increases your retention of information and makes studying even more fun!



EXPERIENCE & KNOWLEDGE

Great addition to your resume - become dance qualified to help you stand out from the rest.



ATAR RANKING

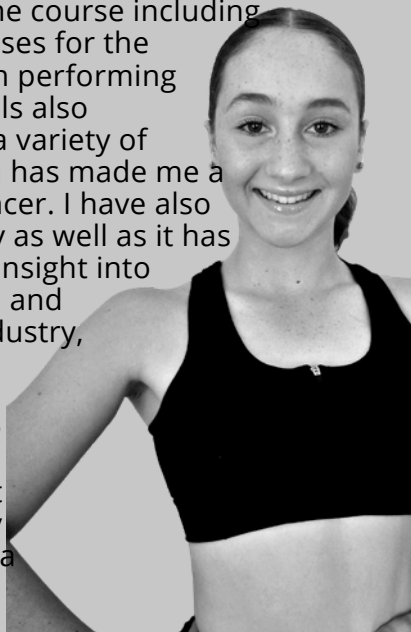
Improves your ATAR Ranking to a minimum of 74.
Please enquire with your desired universities for their selection score procedures.

***'THIS COURSE CHANGES LIVES!
ENQUIRE TODAY ABOUT TAKING THE NEXT
STEP TO FURTHER YOUR CAREER IN THE
DANCE INDUSTRY.'***

PAST STUDENTS FEEDBACK.

LUCY LE FEUVRE

“ This course has been a great opportunity that I am very grateful to have had the chance to take part in. I have enjoyed many aspects of the course including learning the exercises for the practicals and then performing them. The practicals also introduced me to a variety of dance styles which has made me a more versatile dancer. I have also enjoyed the theory as well as it has given me a better insight into not only the dance and dance teaching industry, but the history of dance as well. Overall this course has taught me many things about the dance industry and has made me a stronger dancer.



JENNIFER MCCLEAN (PARENT OF COURTNEY)

“ I wanted to personally thank the entire team at Global Dance Pro. We are so grateful that Anthony and Zac made this opportunity available online. It really is the only way that Courtney would have been able to participate in this specific certification. The Global Dance Pro team have been amazing in providing feedback that has helped shape Courtney as a dancer.



ASHLEIGH KOHLER

“ When I saw **Global Dance Pro** was offering a Cert IV in Dance online I knew I had to enrol. I love having the freedom with how and when I study from week to week. As a performer your schedule can change weekly and enrolling in a full time institution to complete this course was not an option for me. After graduating full time dance structuring weekly dance classes, work outs and maintaining overall training can be a challenge. Taking on the Cert IV in Dance online with Global Dance Pro has given me the opportunity to structure my training, create new goals, re cap information and also learn so much more in the dance industry. I'm 28 years old, trained in dance for 24 years and have still learnt so much through this course. Their online support is fantastic and all questions are answered in a timely frame. I would recommend this course to all dancers wanting to gain a certification at their own pace in their own time. Anthony - Thank you to you and the Global Dance Pro team for offering this course in a unique and adaptable way!



UNIFORM REQUIREMENTS

SHOES AND ACCESSORIES FOR GLOBAL DANCE PRO

We understand anything dance related is very expensive although safety is paramount as it is with all sports. These shoes and accessories are only recommended for your practical assessment tasks throughout the duration of your study.

Here are 5 tips to get the most out of your dance shoes:



1. Not outside! Dance shoes are built to be worn indoors, on proper dance flooring only. They react badly to carpet, concrete and most importantly grass, so make sure your dance shoes are only worn in the dance studio, change out of them immediately before heading outside.



2. Lace up and unlace – If your shoes have laces or ribbons, ensure they are done up correctly and undone before the shoe is removed from the foot. Stretching the shoe to get it off incorrectly may damage the shoe and wear them out quicker than necessary.



3. Air your shoes out after use – The quickest way to wear out a pair of shoes is to leave them sweaty at the bottom of a dance bag. Air your shoes out next to your dance bag every time you wear them, you'll be amazed at the longevity you get out of the shoes once airing them out becomes a habit!



4. Get on top of wear and tear immediately – check your dance shoes at the end of a dance week or end of a dance term to see if there are any repairs that could be done now before irreparable damage is done. You'll be surprised at how a \$5 repair job could save you a new pair of shoes if taken care of before too much damage is done.



5. Mark your territory! Most importantly, mark your shoes with your name in permanent marker. Dance shoes all look the same when on a studio floor so make sure you know which ones yours are and if you happen to leave them behind, your teacher will be able to keep them aside for you for your next lesson if your shoes are correctly marked.

**"DRESS TO IMPRESS. DRESS FOR YOU.
DRESS FOR YOUR PROFESSION."**

FOOTWEAR FOR BALLET:

Canvas ballet shoes or leather ballet shoes. Either are appropriate ballet footwear. Cost: approximately \$25.00



Leather Ballet Shoes



Canvas Ballet Shoes

Boys Ballet Shoes



FOOTWEAR FOR JAZZ:

There are many brands of Jazz Shoes available. Any of the brands will suffice. You will be required to have tan jazz shoes for class and depending on your costume you may be required to have black or tan for the concert performance. This information will be given out closer to your graduation date.

Cost: Approximately \$65.00



Black Jazz Shoes



Tan Jazz Shoes

FOOTWEAR FOR CABARET:

T-BAR CHORUS HEEL: TAN - These will only be required for Cabaret class.

Cost: Approximately \$129.95



Tan Chorus Heels

FOOTWEAR FOR CONTEMPORARY:

These “foot thongs” or “toe-pads” are for your contemporary/lyrical classes.

Cost: approx. \$20.00.





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KNEE PADS:

You may be required to have a pair of kneepads for your contemporary classes. You will be doing a lot of floor work and you do need to protect your knees as much as possible. Check with your class teacher as to whether you need these.

Cost: around \$50.00.

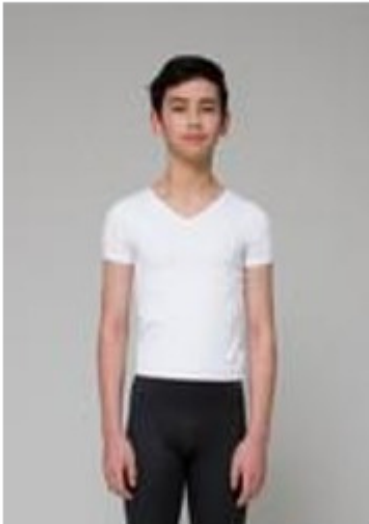




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BOYS BALLE SHIRT / GIRLS BALLE LEOTARD:

This will be needed for all your ballet classes throughout the year. It can be any leotard, ranging in price depending on where you purchase them from. You will be required to purchase the RAD blue leotard if you are sitting for RAD ballet exams. Boys are required to wear black boys ballet tights and a tight fitting shirt or singlet to ballet classes.



GIRLS BALLE TIGHTS:

You will also need these for your ballet classes and exams throughout the year. Cost Approximately: \$15.00





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CLOTHING REQUIREMENTS:

We believe that good grooming for young people studying dance is very important. Looking one's best aids self-esteem, promotes confidence and gives pride in one's performance. Clothing for dance should not be so tight fitting that it deters you from any sort of movement although it cannot be so loose that the students get tangled in any way.

Therefore:

ALL DANCE STUDENTS:

- No jewellery especially watches. Small earrings may be worn.
- All students are required to bring a bag to class to collect notices, envelopes, etc. and for safe carriage of dance gear.
- All students also require a drink bottle containing water (only) to consume as required.

BALLET

- Hair must always be neatly groomed in a tight bun secured with many bobby pins and a hairnet.
- Ribbons, scrunchies, etc. may be worn.
- A secure bun will aid with the learning of turning steps or quick head movements.
- Please pin long fringes back.
- Pink tights/socks must be worn for all classical work.
- Leotards, ballet skirts, ballet cross-over for cooler months

BOYS

- Boys are permitted to wear shorts to class although it is recommended that long, loose fitting pants be worn to aid with their required dance steps to be performed without causing injury.
- Boys can wear comfortable t-shirts or singlets to class.
- Boys are permitted to wear Trainers / sneakers / joggers to class.

JAZZ & CONTEMPORARY

- Dance students are to wear their hair in pony tail or a different style to a bun although no student is to wear their hair out for class unless directed to do so by their teacher.
- Leggings, tights, bike pants, bike shorts, leotards, singlets, socks, shoes, etc. should be clean and well fitted.

- Students wearing leotards must wear tights / leggings / stockings / bike pants to maintain modesty whilst training in their style of dance.

SWEAT TOWEL:

Please be considerate of your fellow classmates and bring a towel to class to wipe your sweat.

Cost: \$10.00 max.



If you require any further information, please do not hesitate to email through your queries. Thank you.



GET IN TOUCH.

WE WOULD LOVE TO HEAR FROM YOU!

Taking the next step in creating your future is exciting but we understand it can also be daunting!

Feel free to call or email us with your questions or if you'd simply love to chat about your future expectations.

EMAIL US: online@globaldancepro.com

WEBSITE: globaldancepro.com

 [@globaldancepro](https://www.instagram.com/globaldancepro)